



Lucas Fraser Technical Director

Lucas first got into tech at a very young age during primary school. He would help with the sound at his school assemblies and at school concerts. Having played synth/piano in a rock cover band since he was just 10 years old, Lucas has a broad understanding of the sound business.

Once in High school, Lucas was thrown into the deep end only 4 weeks into year 8, being asked to be the technical lead and sound engineer at a school production of MacBeth. Being a full musical production, he was faced with mixing a full live band, several singers and numerous sound effects.

In 2013, when in year 10, his school became a venue for the Adelaide Fringe Festival. Once again Lucas' technical skills were called on to lead the sound team behind the Birdwood Fringe. There he worked with numerous artists including Australian artist Kim Churchill. 2013 saw Birdwood High School's "Birdwood Fringe" venue win the BankSA Best Venue award!

Lucas first joined the TGI family in 2014, when The Garage International supplied artists for the Sunday afternoon slot at Birdwood. It was there when he met Pete Stephens, the then TGI Technical Director. Lucas and Pete have since worked together with numerous artists in many venues.

During 2015 and 2016 Lucas has worked closely with TGI during the Adelaide Fringe Festival and ran both sound and lighting for many shows.

2017 Fringe in Adelaide brings a whole new level of responsibility. Since Pete and Megs retirement from TGI, Lucas will now be responsible for the whole Adelaide Town Hall TGI Venue as well as being the technical director of TGI. He hopes to bring new light to everything The Garage International has to offer.

Lucas also runs his own programming and software company, ION PROGRAMMING along with his colleague and co-founder, Sam Pickett.

www.ionprogramming.com.au